

MARVEL

74

LGY#

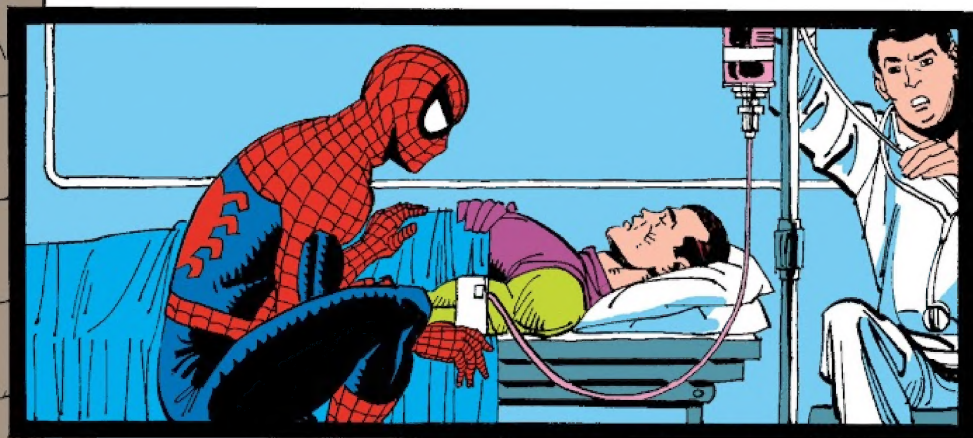
875

the AMAZING SPIDER-MAN



SPENCER
BAGLEY
CARLOS
FERREIRA
GÓMEZ
NEVES
FIORELLI
RAMOS
SINCLAIR
DELGADO

THE EPIC CONCLUSION OF THE
KINDRED SAGA!
AND MORE!





~SIGH~
JUST ANOTHER
BAD DREAM,
OSBORN. TAKE A
DEEP BREATH,
RELAX.



GET
YOURSELF A
GLASS OF
WATER.



WHY IS
MY THROAT
SO DRY?
AND FOR
THAT MATTER,
WHY IS IT SO
HOT IN--



--HERE.



THERE HE IS.
THE APPLE OF MY
EYE, THE PRIZE IN
MY SIGHTS.

HARRY
OSBORN,
THE GOBLIN
PRINCE.



WHAT--
WHAT *IS* THIS?
WHERE AM
I?

OH, COME ON
NOW. IF THERE'S
ONE THING I EXCEL
AT, IT'S
BRANDING.



YOU KNOW
WHERE
YOU ARE.



SO--
IT WAS
REAL.

BUT...
I TRIED TO
MAKE THINGS
RIGHT.



PETE--
I *SAVED* HIM--
I DIED HIS *FRIEND*--
TRYING TO MAKE
THINGS RIGHT...

HEH,
YES, YOU
CERTAINLY
DID.



TELL ME--
WITH YOUR DYING BREATH--
DID YOU HAPPEN TO CONFESS
YOUR PLOT TO DESTROY YOUR
FRIEND'S LIFE BY MAKING HIM
BELIEVE HIS PARENTS WERE
ALIVE ONCE MORE?



OR HOW ABOUT YOUR EVEN
MORE SORDID PLOT TO MAKE HIM
BELIEVE ALL THAT NONSENSE
ABOUT YOUR FATHER AND GWEN
STACY HAVING CHILDREN
TOGETHER?

THAT'S
LOW, EVEN
FOR ME. NO?
NOTHING?



THERE
WASN'T TIME.
AND I...I WAS
ASHAMED.



AH, SHAME. BEEN WORKING
SINCE THE GARDEN DAYS.
WELL, DON'T WORRY, HARRY.
WE'VE GOT SOME OF OUR BEST
DEMONS HERE, TAKING
THE FORM YOU FEAR
THE MOST--

WAIT--



I HAVE
TO KNOW.
PLEASE.

MY
WHOLE LIFE,
I'VE FELT...
CURSED.
MARKED.

THAT
WAS YOU,
WASN'T IT?
WHY?

WHY
ME?



OH, HARRY,
YOU POOR
FOOL.

"IT WAS NEVER
ABOUT YOU.

NOW.

"YOU WERE JUST THE
PAWN, THE VICTIM OF
CIRCUMSTANCE."

THE
SOUL THAT
HANGS IN THE
BALANCE.

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

WHAT COST VICTORY?

The mysterious villain Kindred turned out to be the mysterious villains Kindred as they revealed themselves to be Sarah & Gabriel Stacy, the children of... Well...

It turns out that, long before turning himself into the Green Goblin, Norman Osborn made a deal with Mephisto: success and notoriety in return for the soul of his young son, Harry. This deal led to tragedy for the Osborn family and so many others... Not only did Harry make a plan to torture Peter Parker with Life-Model Decoys of his parents, but Harry also made a plan to torture Peter, Mary Jane Watson, and Norman with biological creations that they all believed to be Norman and Gwen Stacy's children.

This last plan, with some more help from Mephisto, has taken on a life of its own (i.e., Kindred). Now, with Mephisto and Doctor Strange observing from Las Vegas, it's time for the plan to come together.



NICK SPENDER with CHRISTOS GAGE

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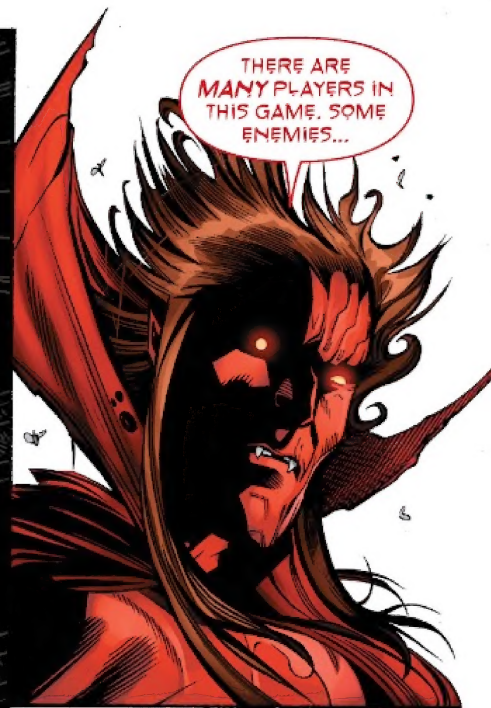
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SPIDER-MAN created by STAN LEE and STEVE DITKO



"WE ALL END
UP IN THE
SAME PLACE."



PETER!



MJ...
IS IT...
REALLY
YOU?



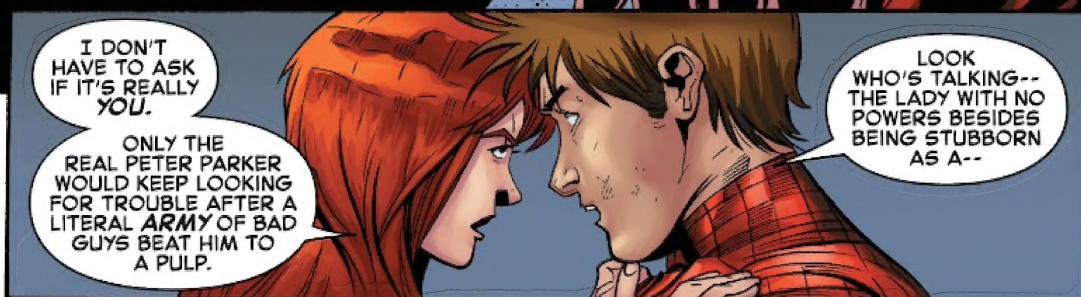
YOU
TELL
ME.



I DON'T
HAVE TO ASK
IF IT'S REALLY
YOU.

ONLY THE
REAL PETER PARKER
WOULD KEEP LOOKING
FOR TROUBLE AFTER A
LITERAL ARMY OF BAD
GUYS BEAT HIM TO A
PULP.

LOOK
WHO'S TALKING--
THE LADY WITH NO
POWERS BESIDES
BEING STUBBORN
AS A--







THERE'S
TWO OF
THEM!



HELL IS
USUALLY OF OUR
OWN MAKING,
AFTER ALL.

THE HOTEL INFERNO.

SHALL WE RESUME OUR GAME, THEN? REMEMBER, IT CAN ALWAYS GET WORSE.

THAT'S A CHANCE I'LL TAKE.

OH, I KNEW YOU WOULD--

--I JUST WANT TO BE CLEAR ON THE STAKES.

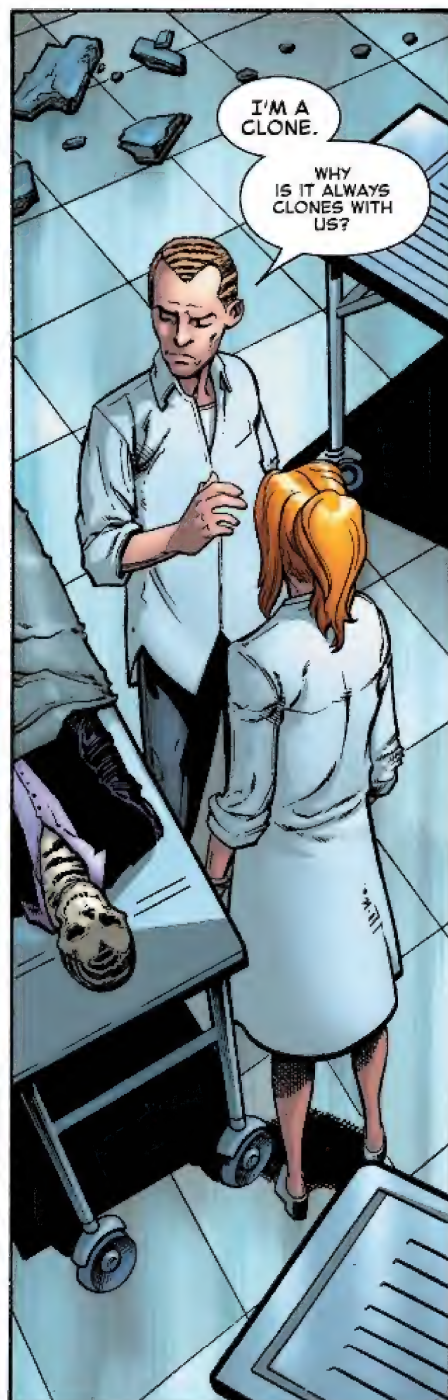
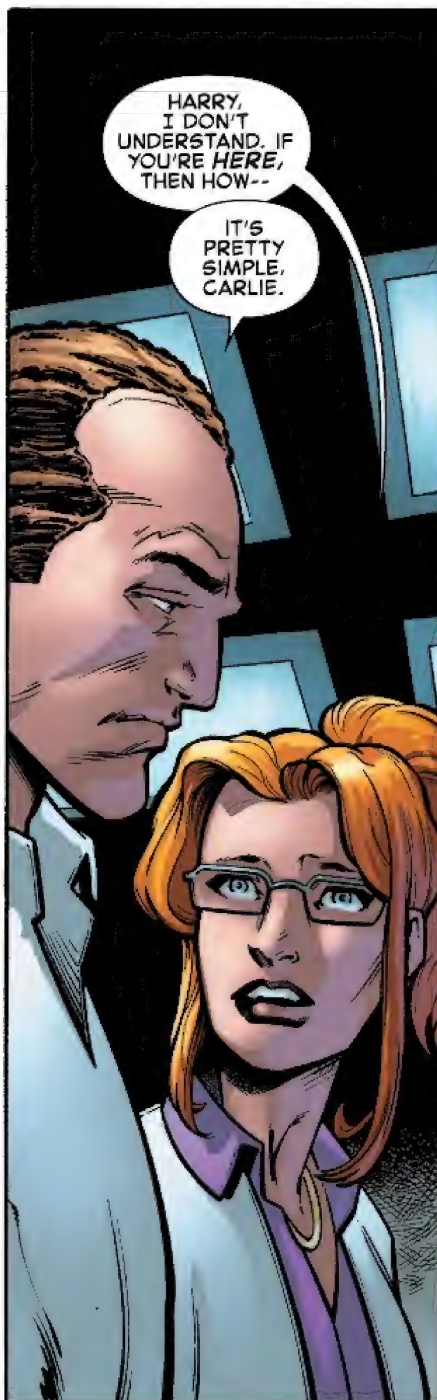
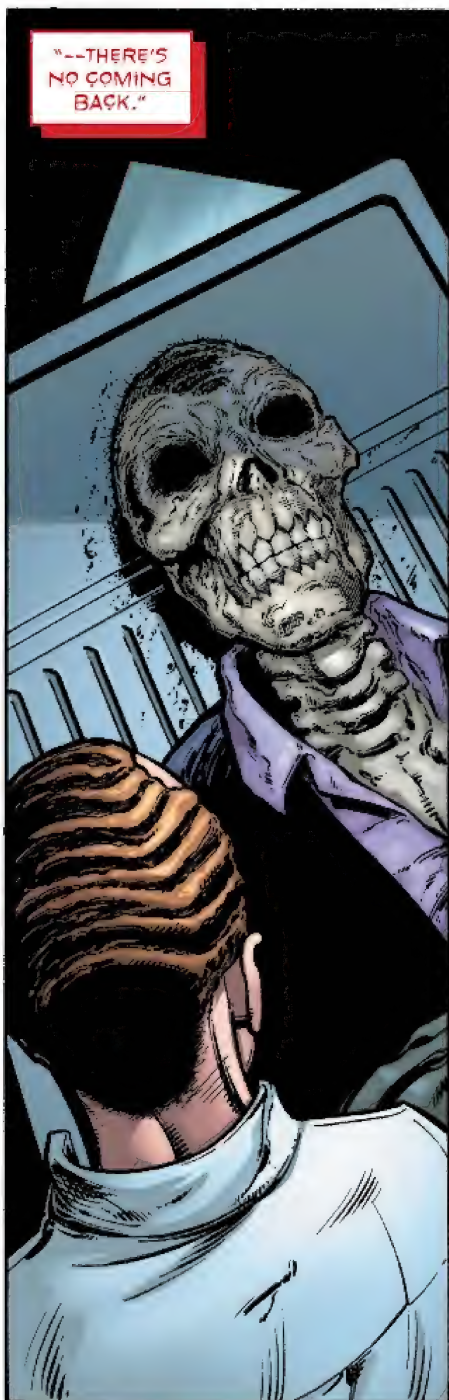
ONE WORD OF WARNING, STEPHEN...

WHATEVER THE OUTCOME--

AGREED.

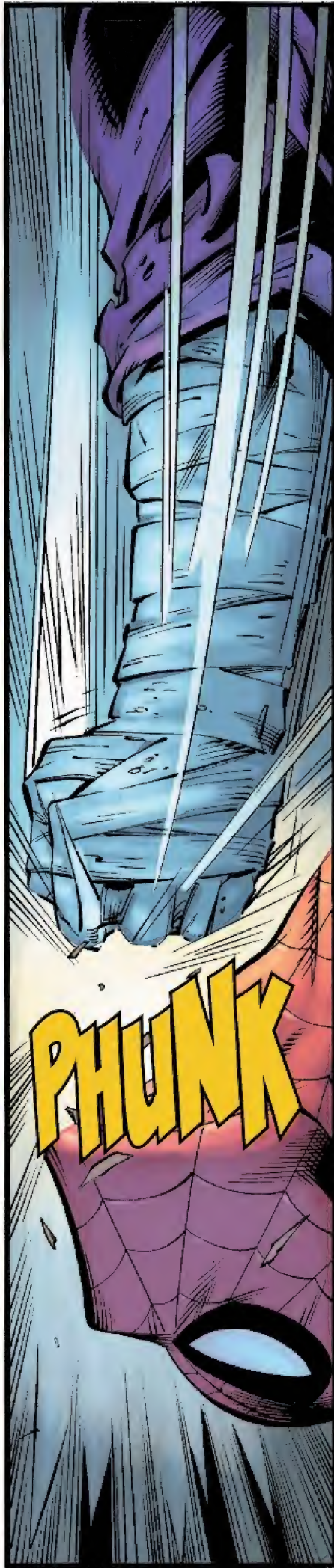
--I GET YOUR SOUL TOO.

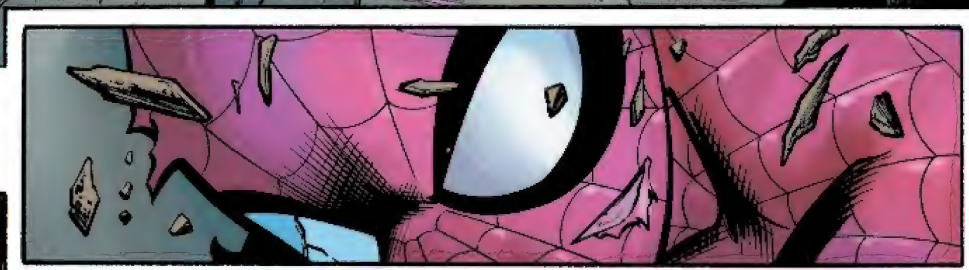
IF YOU LOSE--



"...AND FACE
MY FAMILY."











THEY'LL
BE SAFE, AT
LEAST.

HARRY, I
DON'T UNDERSTAND
ANY OF THIS. BUT
WHATEVER IT IS YOU
THINK YOU HAVE TO DO,
YOU DON'T HAVE TO. YOU
CAN STAY HERE, WITH
YOUR REAL FAMILY--
THE PEOPLE WHO
LOVE YOU.

I
APPRECIATE
THAT,
CARLIE--



--BUT IT'S
TIME TO END
THIS. IF ONLY
FOR HIS
SAKE.



I ALWAYS
KEPT TOO MANY
SECRETS FROM
THEM.



HID
THINGS FROM
THEM.



WHEN I FOUND THE
GOBLIN SUIT AND THE
GLIDER, I KEPT THEM--I
THOUGHT, MAYBE SOMEDAY
I WOULD NEED TO
PROTECT MY
FAMILY.



MAYBE
ALL I WAS
DOING WAS PUTTING
THEM IN MORE DANGER.
BUT NOW THEY'RE
GOING TO BE OF
GOOD USE--



--WHEN
I FACE
KINDRED.

NOT AS
THE GOBLIN.
BUT AS **HARRY
OSBORN!**













"ALL HIS
SUFFERING--

TH-WAP

"...ALL HIS
PAIN..."

"...I'M THE
SOURCE
OF IT."

"I'M THE
DEVIL THAT
CONDEMNS
HIM."



I MADE A DEAL. AND THE PRICE WAS MY OWN SON. I SOLD MY OWN SON'S SOUL. SOLD IT TO--

--MEPHISTO.



"NOW WE ALL FACE THE TRUTH TOGETHER."



NOW WE ALL BURN TOGETHER.





SO HOW MANY OF YOU ARE THERE? IS THIS A CLONE THING? PLEASE DON'T LET IT BE A CLONE THING.

YOU DON'T KNOW THE HALF OF IT.

THOK



THWIP

THWIP

BRACE YOURSELF, PAL.

OH, I'M BRACED.



THEY'RE NOT.

WAAH



YOU THINK FLAMES CAN STOP US?







STOP THIS.
PLEASE.

YOUR PAIN,
YOUR ANGER,
YOUR HATE...
THEY'RE ALL
JUSTIFIED.

BUT
IT'S MY
FAULT. ALL
OF IT.

SO
DIRECT IT
AT ME.



ANOTHER MANIPULATION,
NORMAN? SOME SAD
ATTEMPT TO DISTRACT
US?

OR MAYBE
HE MEANS IT.
A GRAND GESTURE
TO CONVINCE HIMSELF
HE'S NOT A MONSTER.
THE THING
IS...



...IT
DOESN'T
MATTER!

YOU WANT
OUR HATE
DIRECTED AT
YOU? HERE
IT IS!



BUT REST ASSURED YOUR FAVORED SON WILL DIE TOO. AT THE HANDS OF THE CHILDREN YOU ABANDONED.

AND LIED TO... NOT ADMITTING YOU WERE OUR FATHER WHILE YOU MOLDED US TO BE YOUR WEAPONS!

THAT'S NOT--



HH. LOOK, HEAR ME OUT... PLEASE. THEN DO WHATEVER YOU LIKE.

I'VE DONE COUNTLESS HORRIBLE THINGS. ONE OF THE FIRST WAS SELLING MY SON, HARRY, TO THE DEVIL TO GAIN POWER FOR MYSELF.

THAT WASN'T THE GOBLIN SERUM. IT WASN'T INSANITY. IT WAS ME.



BUT YOUR FATHER NEVER REJECTED YOU.



HOW DARE YOU--

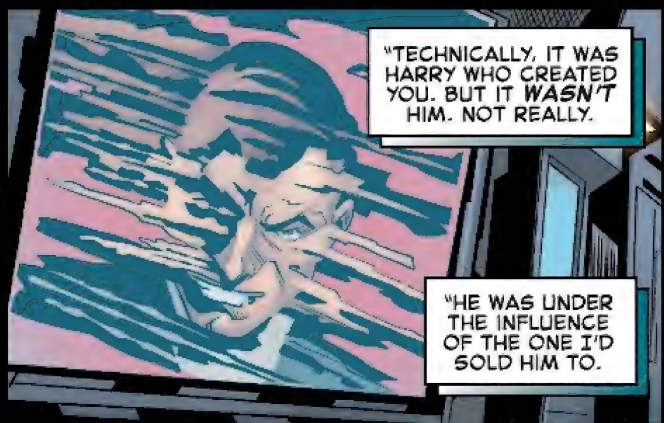
MORE LIES! ALWAYS LIES!



LET ME REPHRASE. I'M NOT SAYING I'M INNOCENT.

I USED YOU. MADE YOU INTO WEAPONS AND POINTED YOU AT MY ENEMY, TELLING YOU HE WAS YOUR FATHER.

I BELIEVED I HAD THREE CHILDREN. AND I BETRAYED THEM ALL. OF THIS, I AM UNDENIABLY GUILTY.







NORMAN.
RUN!

YOU
PATHETIC
FOOLS!

HE'S
RUINED
BOTH YOUR
LIVES!

YEAH, DAD.
GUESS THE
APPLE FELL KINDA
FAR FROM THE
TREE.

YOU--
AFTER ALL
I'VE DONE,
YOU'D
ACTUALLY--



HE'S
TRIED.
WHAT WOULD
REALLY RUIN IT IS
IF I ACTED LIKE
HIM.



I CAN CONFIRM
THAT, BUT I GOT
A SECOND
CHANCE.

AND I'M NOT
GONNA MAKE
THE SAME
MISTAKE
AGAIN!



SCUM! BY HELPING
HIM, YOU SPIT ON
Gwen STACY'S
GRAVE!



I KNEW
Gwen, YOU
DIDN'T.

SO TAKE
HER NAME
OUT OF YOUR
MOUTH!

KVCHH

HOLD ON,
HARRY! I'M
COMING!



DAD--
RUN, DAMN
IT!
RUN!



I--I--

OKAY,
SON. IF THAT'S
WHAT YOU
WANT.



BUT I SWEAR, I'LL
MAKE THIS UP
TO YOU--

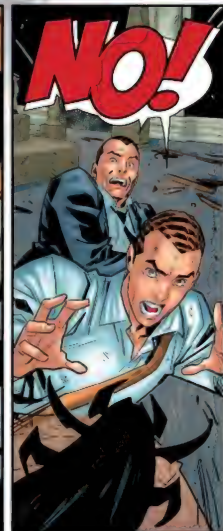
YOU
CAN'T!



THERE'S
ONLY ONE WAY
YOU CAN ANSWER
FOR YOUR CRIMES.
YOU TWISTED
MONSTER.



DIE!



NO!

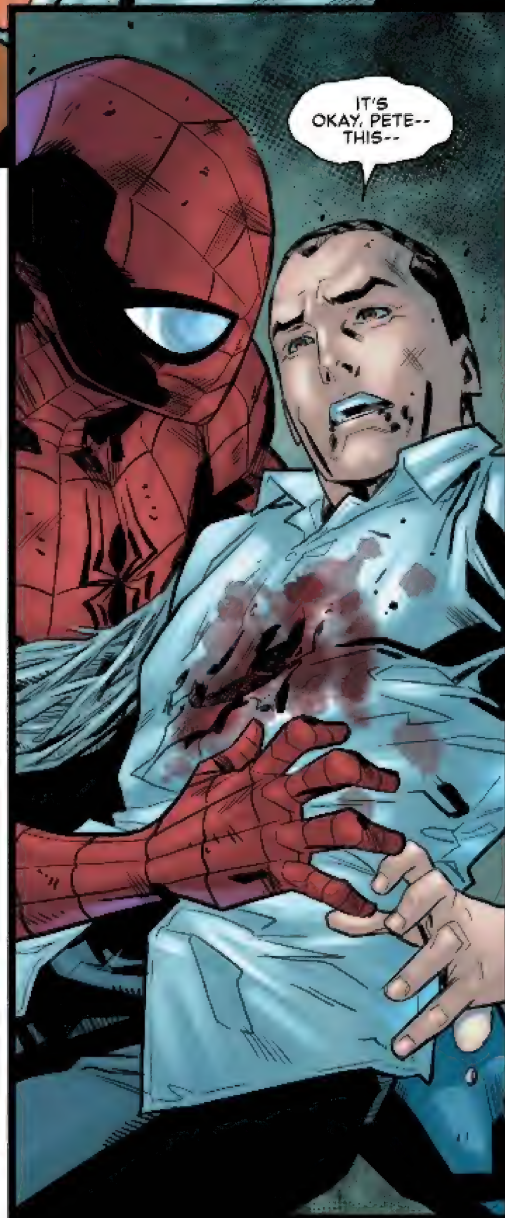




...PETE?



HARRY--
OH GOD--



IT'S OKAY, PETE--
THIS--



--THIS
IS HOW IT'S
SUPPOSED
TO BE.





PATHETIC.
CRYING OVER
AN IMPOSTER.
A CLONE.

SAVE
YOUR TEARS.
YOU'RE GONNA
NEED THEM.



NEED?
ALL I NEED
RIGHT
NOW--



--IS SOME
PAYBACK!



OH, LOOK, YOUR CHAMPION WANTS **REVENGE**. SEEMS LIKE THE WHEEL'S TILTING IN MY DIRECTION. HM?

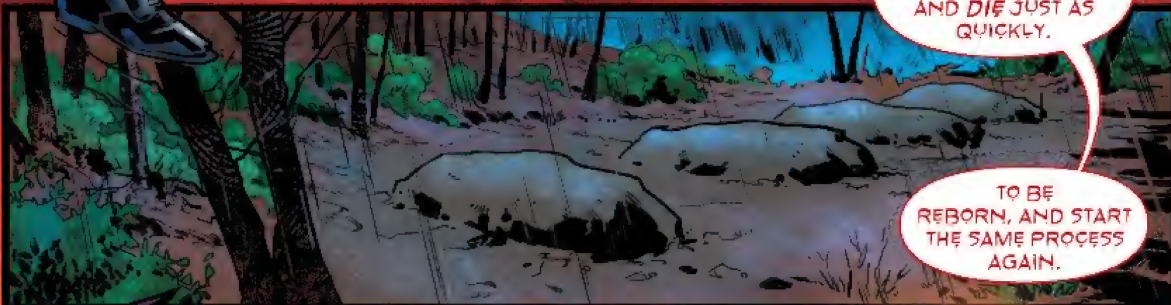
AS EVER, DECEIVER, YOU'VE CHEATED. YOUR CHAMPIONS HAVE A HISTORY WITH SPIDER-MAN...

...A MOST PAINFUL ONE.



NOW, STEPHEN. IT DOESN'T MEAN I'M CHEATING...

...JUST BECAUSE I'VE BEEN PLAYING THE GAME **LONGER** THAN YOU.



POOR GABRIEL AND SARAH AGE AT A RAPID RATE. AND **DIE** JUST AS QUICKLY.

TO BE REBORN, AND START THE SAME PROCESS AGAIN.



"IN MY REALM, THEY SUFFERED UNTOLD AGONIES...BUT WITH A **PURPOSE**. TO PREPARE THEM FOR THIS MOMENT."



THE MOMENT THEY GAIN THEIR REVENGE ON THE ONE WHO FAILED TO SAVE THEM...WHO WANTED ONLY TO **FORGET** THEM...

...BY SENDING HIM TO **BURN** IN HELL IN THEIR PLACE!

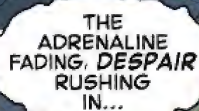




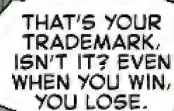




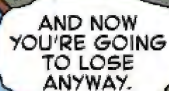
THAT'S
WHAT WE
WANTED TO
HEAR.



THE
ADRENALINE
FADING. *DESPAIR*
RUSHING
IN...



THAT'S YOUR
TRADEMARK.
ISN'T IT? EVEN
WHEN YOU WIN,
YOU LOSE.



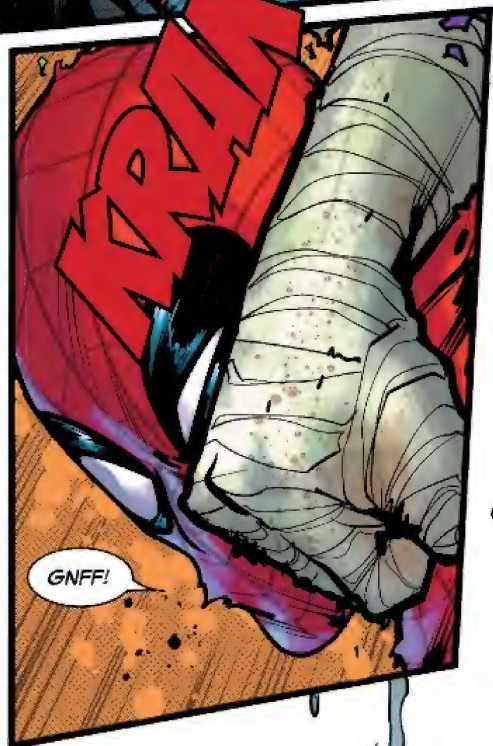
AND NOW
YOU'RE GOING
TO LOSE
ANYWAY.



HA HA
HA HA
HA HA



BROKEN



GNFF!



CRASH



HRRGH!

THRUATCH

GRNCH

LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!

AND THEIR APOLOGISTS...

...CAN GO WITH IT!

BRRRAAMMM

HRRGH!

THRUTCH

GRNCH

LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!

AND THEIR APOLOGISTS...

...CAN GO WITH IT!

BRRRRMMMMMM

[illegible][illegible]This comic book panel depicts the climax of the Osborn Monument's destruction. On the left, a large, multi-segmented mechanical arm, resembling a giant insect or spider leg, is shown in a state of intense strain, emitting a "HRRGH!" sound effect. This arm is part of the monument's machinery. In the center, a massive, orange, scorpion-like creature with multiple legs and pincers is being crushed under the weight of the falling debris. A figure in a purple hooded cloak is seen running away from the base of the monument. To the right, Spider-Man is engaged in combat with another Green Goblin clone, who is also being crushed by the same mechanical force. The action is punctuated by sound effects "THRUTCH" and "GRNCH". Spider-Man's dialogue reads: "LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST! AND THEIR APOLOGISTS...". Below the main action, a smaller inset shows a figure falling through a gap in the crumbling stone structure, with the sound "...CAN GO WITH IT!". At the bottom of the page, a large, bold red sound effect "BRRRAAMMM" indicates the final collapse of the monument into a cloud of dust and rubble.

HRRGH!

THRUTCH

GRNCH

LET THIS
MONUMENT TO
THE OSBORNS
CRUMBLE TO
DUST!

AND THEIR
APOLOGISTS...

...CAN
GO WITH
IT!

BRRRAAMMM

[illegible]

HRRGH!

THRUUTCH


GRNCH

LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!

AND THEIR APOLOGISTS...


...CAN GO WITH IT!

BRRRAAMMM




AH, THE
LOW POINT. THE
DARK MOMENT WHEN
ALL SEEMS LOST FOR
THE HERO, BUT HE
RALLIES.


WE'VE
SEEN IT
BEFORE.




"SPIDER-MAN
REMEMBERS ALL
THOSE HE FAILED.



"THOSE WHO DIED
BECAUSE OF HIM.




"THOSE HE
COULDN'T
SAVE.

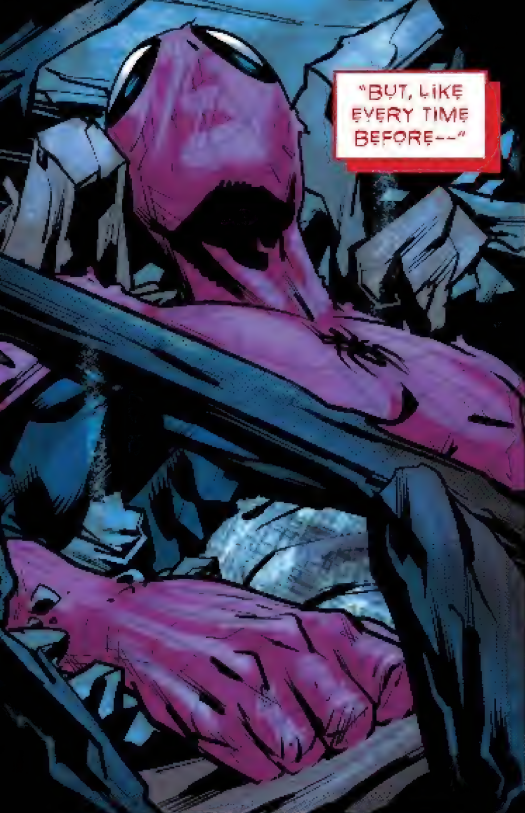


"HIS WORST FEARS--
THE DARKEST MOMENTS
OF HIS LIFE.

"THEY WEIGH ON
HIM--FAR MORE THAN
THAT COLLAPSED
MANSION."



DESPAIR
OVERWHELMS
HIM. HE FEELS THERE
IS NO GREATER FAILURE,
NO ONE MORE
WRETCHED THAN
HIMSELF.



"BUT, LIKE
EVERY TIME
BEFORE--"



--THE
HERO WILL
RISE.



"REACH
DEEP WITHIN
HIMSELF--"

"--FIND
UNTAPPED
RESERVES--"



--OF COURAGE,
STRENGTH, AND HOPE.
AND HE WILL LIFT THE
IMPOSSIBLE
WEIGHT...



UNNNHHH...



OH
DEAR.



"IT SEEMS YOUR
CHAMPION IS A BIT
SHORT OF HOPE AT THE
MOMENT, STEPHEN."







THANK
GOD...
I WAS AFRAID
YOU--

I SAW
WHERE IT WAS
GOING. GRABBED
NORMAN AND GOT
OUT. MOST OF THE
PLACE STAYED
INTACT.

YOU...
SHOULD'VE KEPT
RUNNING...

COME
ON.

Y'DON'T...
UNDERSTAND.
IF I MADE IT...
SO DID...



DON'T
BE AFRAID.
IT'S OVER.

YOU'VE
WON.



WE'VE FAILED.
MEPHISTO--

--HE WAS
ALL THAT WAS
KEEPING OUR RAPID-
AGING DISEASE
FROM KILLING
US.

AND LIKE
ALL THOSE
BEFORE--

--ONCE
WE'RE NO
LONGER
USEFUL--





SO IT WAS
NEVER TRUE...
WE WERE NEVER
REAL...

WE
NEVER HAD A
MOTHER?

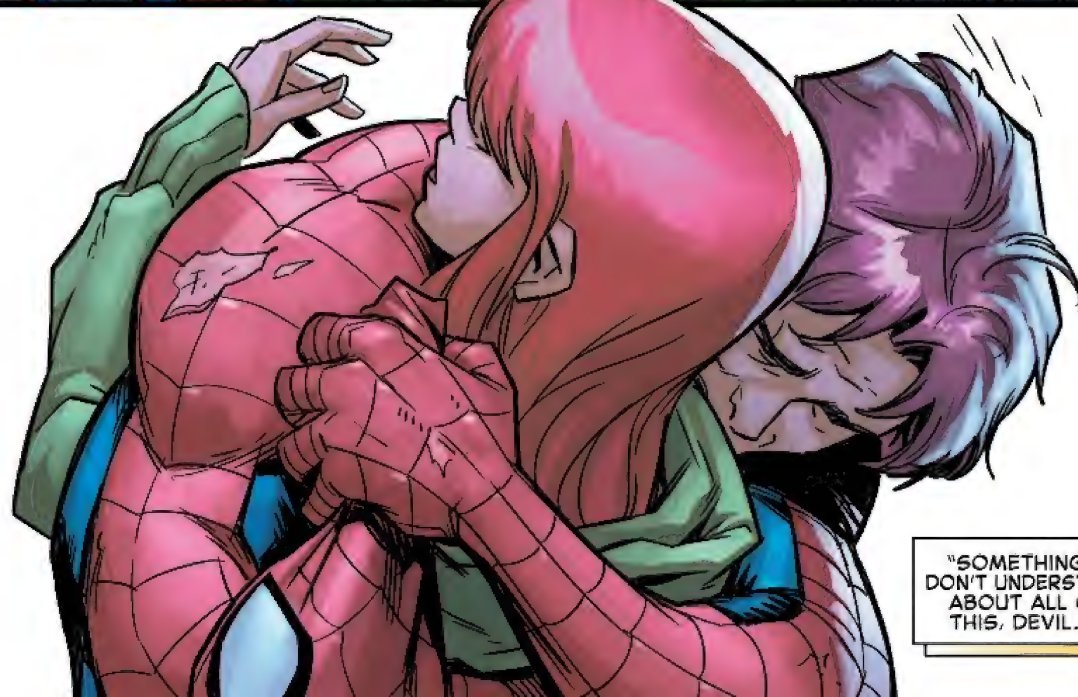


TRUE OR
NOT, IF YOU'D
NEEDED
IT--

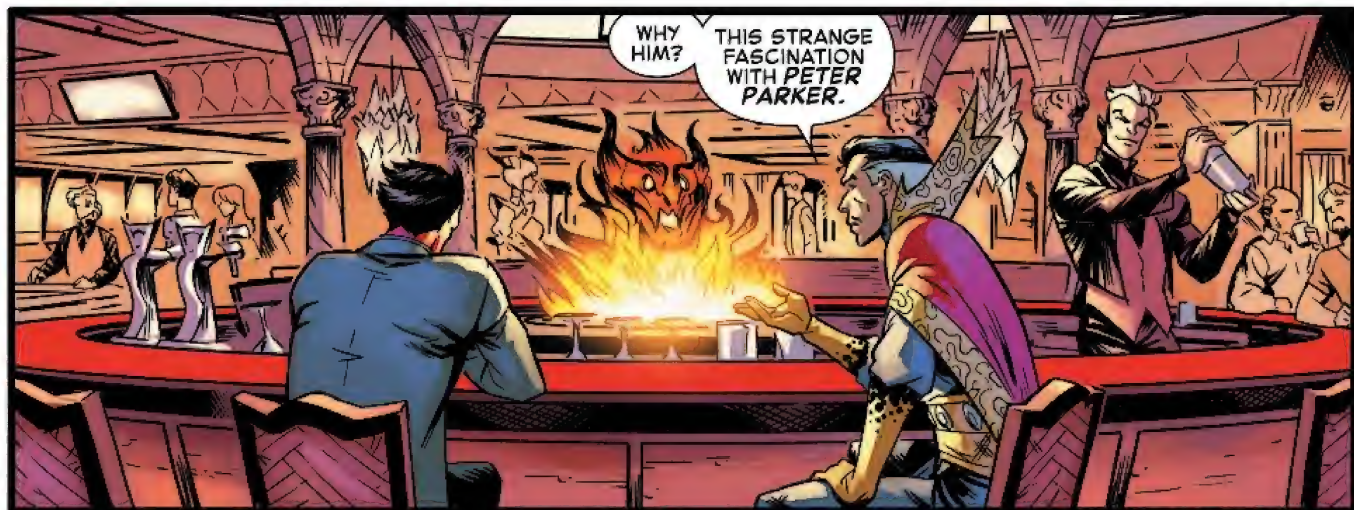


--SHE'D
HAVE LOVED
YOU ALL THE
SAME.





"SOMETHING I
DON'T UNDERSTAND
ABOUT ALL OF
THIS, DEVIL..."



"WHEN I CHOOSE TO INTERVENE IN THE LIFE OF A MORTAL SOUL, I DO SO KNOWING **EVERYTHING** ABOUT THEM. THEIR PAST, THEIR HOPES AND FEARS...

"...THEIR DESTINIES.

"I KNOW MY OWN DESTINY, YOU SEE.

"THE WORLD THAT AWAITS ME.





"I SEE THE THRONE, MY DOMINION. MY REIGN."



"AND THEN I SEE THE ONE WHO **ENDS** IT."

"IT'S A VISION I'VE HAD MANY TIMES."



SINCE BEFORE PETER PARKER WAS EVEN **BORN**.

AND SO I **MEDDLE**. RISK AVERSION, I SUPPOSE.



ARE YOU HAPPY, THEN, SORCERER? YOUR HERO IS TRIUMPHANT. OUR BUSINESS CONCLUDED, FOR NOW.

HH. I SHOULDN'T BE SURPRISED, BUT--



--YOU'RE LYING.



YOU'VE
NEVER JUST
ATTACKED PETER
PARKER.



"YOU'VE ALWAYS GONE
AFTER SOMETHING
GREATER THAN JUST
ONE PERSON."



HEH.
WELL, WHAT
CAN I SAY,
STEPHEN...



"ONE CAN
NEVER TELL..."

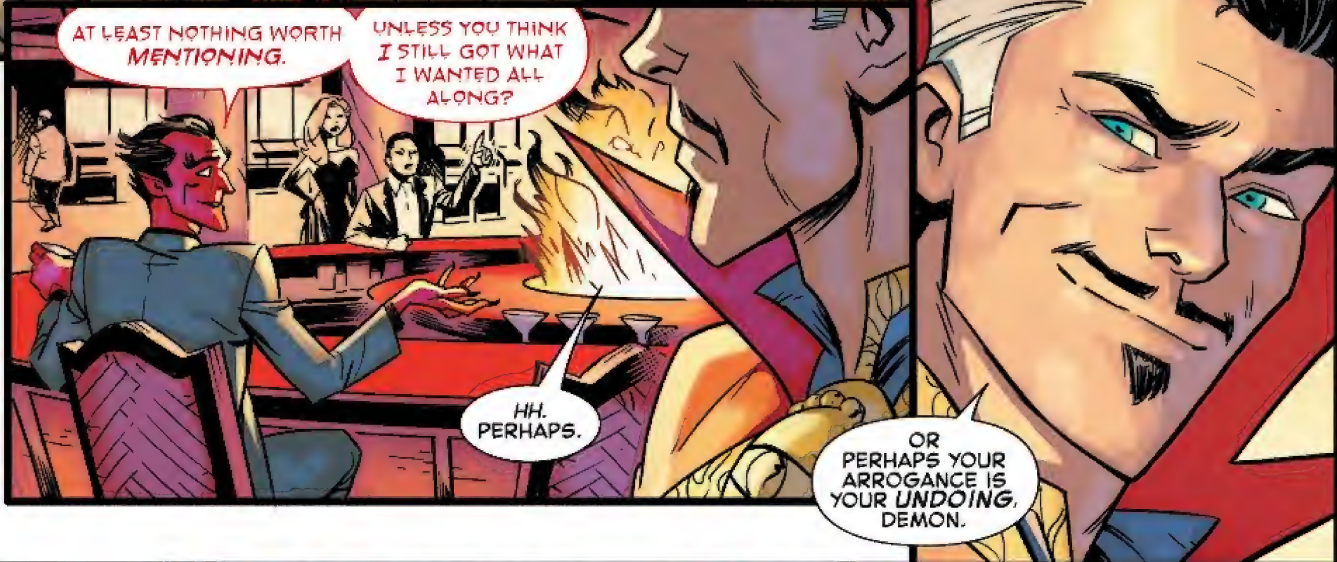


"...WHAT
THE FUTURE
HOLDS."



BUT WHY WORRY?
AGAIN, YOU WON.

YOUR CHAMPION
CARRIED THE DAY
AND HIS DEAR FRIEND
HARRY OSBORN'S SOUL
HAS BEEN FREED.
NOTHING LOST
ALONG THE WAY.



AT LEAST NOTHING WORTH
MENTIONING.

UNLESS YOU THINK
I STILL GOT WHAT
I WANTED ALL
ALONG?

HH.
PERHAPS.

OR
PERHAPS YOUR
ARROGANCE IS
YOUR UNDOING,
DEMON.

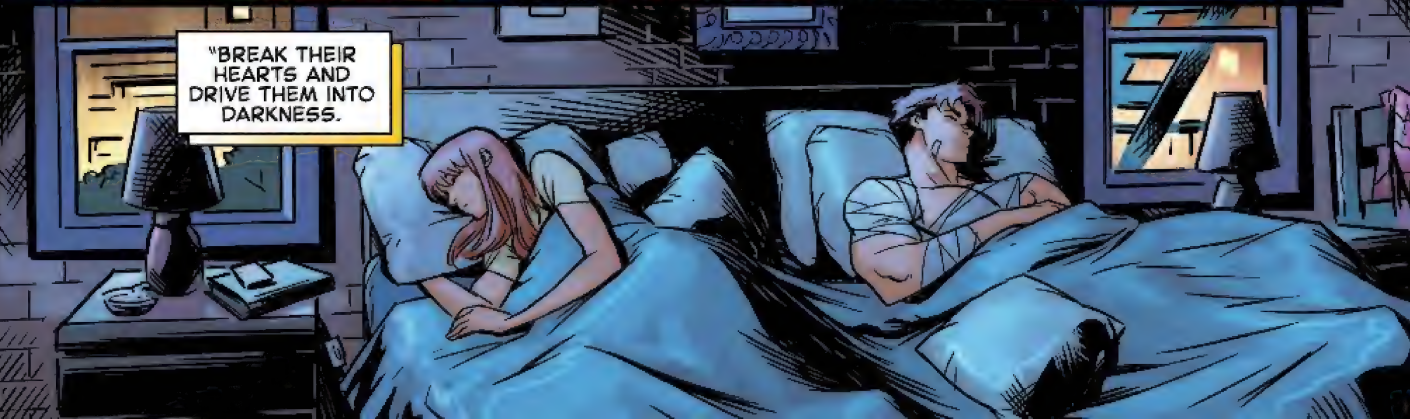


"YOU FASHION
YOURSELF
A GOD.

"DICTATE YOUR
WHIMS TO THOSE
SOULS YOU BELIEVE
TO BE LESSER.



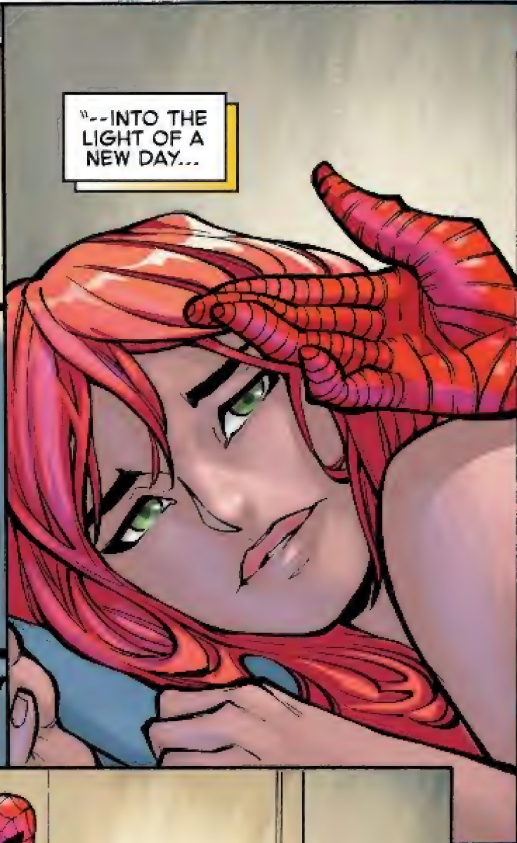
"INTRODUCE TO
THEM ALL MANNER
OF TRIALS AND
TRIBULATIONS.



"BREAK THEIR
HEARTS AND
DRIVE THEM INTO
DARKNESS.



"BUT IF THEY
ENDURE AND
EMERGE--



"--INTO THE
LIGHT OF A
NEW DAY...



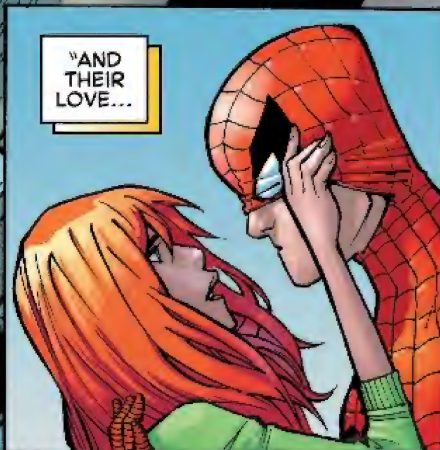
"THEY...ARE
BETTER
FOR IT.



"THEIR BONDS
STRONGER.



"THEIR JOYS
GREATER.




"AND
THEIR
LOVE...



"...UNBREAKABLE."



THE END.



Hey there, Web-Heads!

Thus ends "The Kindred Saga"! Three years later, we end where we began, with the best couple in comics being great and being there for each other. Before we move on, we need to thank those responsible for this incredible story over the last seventy-four-plus issues. It takes a village, and what a village we've had.

First, Jocular Joe Caramagna, who NEVER gets to go first. Joe lettered almost every single page of this story--which is a feat. He saved all of our bacon more times than we can count on all of our hands and feet.

Second, we've counted on a lot of incredible colorists throughout this huge story. From Legendary Laura Martin, who kicked this whole thing off and colored a ton of the first year, to Epic Edgar Delgado, who colored some of the biggest stories--from "Hunted" to "Last Remains" to this very issue--to National Treasure Nathan Fairbairn, Masterful Matthew Wilson, Sassy Steve Firchow, Beastly Brian Reber, Dashing David Curiel, Merry Marcio Menyz, Radical Rachelle Rosenberg, Awesome Alex Sinclair, Amiable Andrew Crossley, Mellifluous Morry Hollowell, and more... We've been so lucky with chromatic craftspeople.

Third, we have to talk about our incredible penciler and inker teams. Ravishing Ryan Ottley and Crafty Cliff Rathburn kicked this volume off and took us through much of the first year in epic style. Honorable Humberto Ramos and Valiant Victor Olazaba picked up the baton and lent their legend status

to "Hunted" and more (including the last two pages here). Pinnacle Patrick Gleason kicked off "2099" and helped make "Last Remains" a Hall of Fame story. They were joined by Classic Chris Bachalo, Killer Kev Walker, Jovial Jan Bazaldua, Inimitable Iban Coello, Magnificent Marcelo Ferreira & Wonderful Wayne Faucher, Freaky Federico Vicentini, Zesty Zé Carlos, Charismatic Carlos Gómez, and more. Special notice to Maestro Mark Bagley (with Jellicle John Dell, Devilish Drew Hennessy, & Apex Andy Owens), who did much of the heavy lifting in the last year in ASM and SINISTER WAR. I dare you to name a more talented group of artists.

Last, but not least, writer Nick Spencer may be the biggest Spider-Comics fan in the whole world, and he poured his heart and soul into this epic and the last three years of AMAZING SPIDER-MAN. Thanks so much, Nick.

And thanks to Matthew Rosenberg, Ed Brisson, and Christos Gage, who all chipped in when things got overwhelming.

But, as this is comics, there is no ENDING. There is only the ongoing stories! Heck, holding this comic, you know by how many pages there are in your right hand that there's more to come in this very issue! Up next is a very special story from Christos Gage, Todd Nauck, Rachelle Rosenberg, and Joe C. After that is a VERY DIFFERENT short story by Sean Ryan, Gustavo Duarte, and Cory Petit. Following those... Well, you'll just have to keep reading, True Believers!

--Nick Lowe

IN MEMORY

Story by
CHRISTOS GAGE

Art by
TODD NAUCK

Colors by
RACHELLE
ROSENBERG

Letters by
VC's JOE
CARAMAGNA



HOPE I'M
NOT INTERRUPTING.
NICE THAT YOU STILL
COME HERE AFTER
ALL THIS TIME.

I LIKE TO
TALK TO UNCLE BEN.
ESPECIALLY WHEN...
Y'KNOW, WHEN I WISH
I COULD TALK TO
UNCLE BEN.

IT HELPS.
MOSTLY.

"MOSTLY"?

WELL...
SOMETIMES
I CAN'T HELP
WONDERING IF HE'D
BE PROUD OF ME,
OR...I DON'T
KNOW.

IF HE'D
FEEL LIKE I'VE
WASTED MY
LIFE.

I MEAN,
YOU REMEMBER.
BY THE TIME UNCLE
BEN WAS MY AGE, HE
WAS MARRIED...HAD
THE JOB HE'D HOLD
FOR THE REST
OF HIS LIFE.

HE WAS
A PILLAR OF
THE COMMUNITY.
AN ADULT.

I'M...
NONE OF THE
ABOVE.

DON'T BE
SO HARD ON
YOURSELF.

YOU
MUST'VE DONE
SOME THINGS
WITH YOUR
LIFE.

I
MEAN...



...SURE.
I'VE
DONE SOME
STUFF.



BUT FOR
WHAT?

I'VE LET DOWN
THE PEOPLE I
LOVE. SOME...AREN'T
HERE ANYMORE.
I JUST...

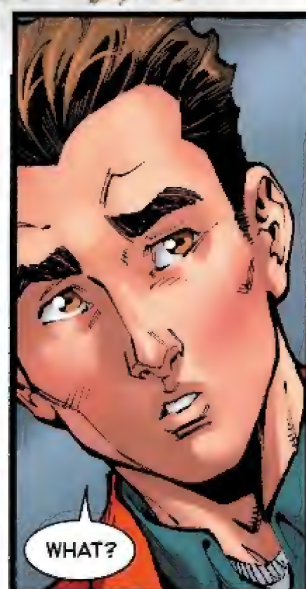
I
SHOULD'VE
DONE BETTER
BY THEM.



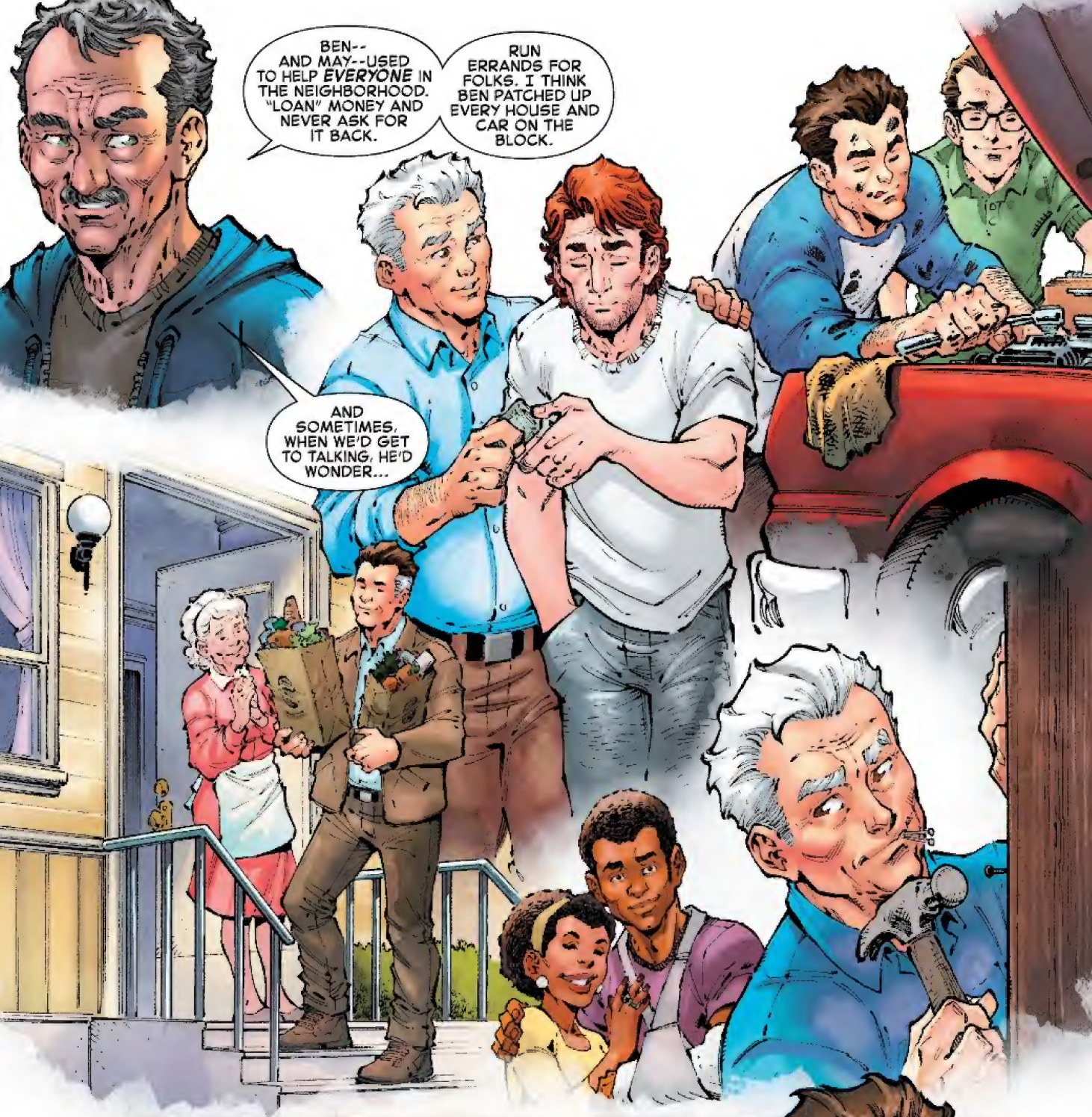
HEH.

SORRY.
DON'T MEAN
TO LAUGH. IT'S
JUST, YOU SOUND
EXACTLY LIKE
HIM.

BEN.



WHAT?



BEN--
AND MAY--USED
TO HELP **EVERYONE** IN
THE NEIGHBORHOOD.
"LOAN" MONEY AND
NEVER ASK FOR
IT BACK.

RUN
ERRANDS FOR
FOLKS. I THINK
BEN PATCHED UP
EVERY HOUSE AND
CAR ON THE
BLOCK.

AND
SOMETIMES,
WHEN WE'D GET
TO TALKING, HE'D
WONDER...

...WHETHER HE COULD'VE
GIVEN YOU AND MAY A BETTER
LIFE IF HE'D FOCUSED MORE.
WORKED HARDER, FOUGHT FOR
PROMOTIONS. STUFF THAT
WASN'T REALLY
HIM, BUT...

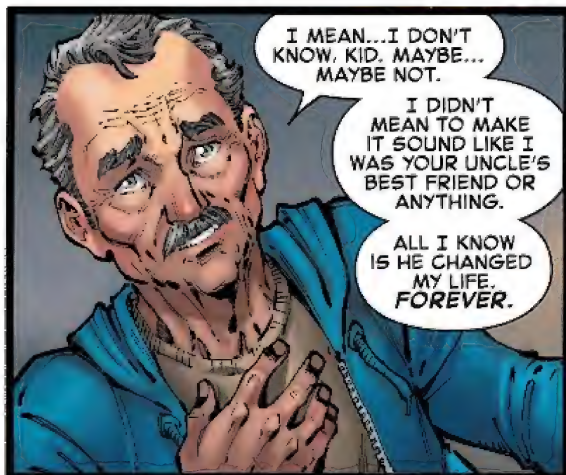
HE WONDERED
IF ALL THE HELPING
WAS A WAY OF RUNNING
AWAY FROM HIS
RESPONSIBILITIES.

HE WAS ALWAYS
TALKING ABOUT
RESPONSIBILITY.

I...
KNOW. AND
I ALWAYS
THOUGHT...

WAIT,
IS **THAT**
WHAT HE
MEANT?

DON'T
TELL ME I'VE
HAD IT WRONG
THIS WHOLE
TIME...





YOU DRANK.
A LITTLE TOO
MUCH... THEN
A LOT.

BEN TRIED
TO HELP YOU.
BUT YOU KEPT
BACKSLIDING.

ALCOHOL'S
ANGELO

"FINALLY, HE
HELPED YOUR WIFE
AND DAUGHTER
MOVE OUT.

"YOU WERE LOADED.
DIDN'T TAKE IT WELL.

"HE LAID
YOU OUT."

IF YOU
CAME HERE
OVER SOME
GRUDGE... TO--
TO GLOAT
OR--

HEY, NO!
YOU GOT IT
ALL WRONG,
KID.

I CAME
HERE TO PAY MY
RESPECTS. AND
TO GIVE BEN
SOMETHING.

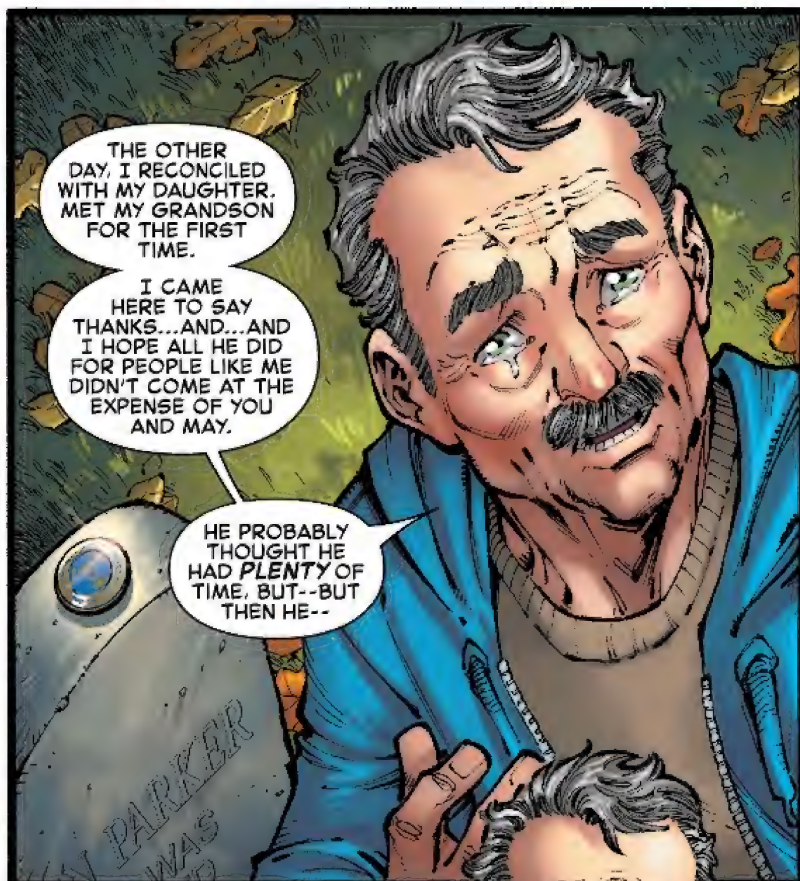


MY ONE-YEAR SOBRIETY
CHIP.

IT TOOK A
WHILE. LOT LONGER
THAN IT SHOULD'VE.
BUT I FINALLY
DID IT.

AND IT
WAS THE
MEMORY OF BEN
THAT KEPT ME
GOING.

IF HE
FIGURED I
WAS WORTH ALL
THE TIME HE SPENT
TRYING TO HELP
ME...MAYBE
I AM.



THE OTHER
DAY, I RECONCILED
WITH MY DAUGHTER.
MET MY GRANDSON
FOR THE FIRST
TIME.

I CAME
HERE TO SAY
THANKS...AND...AND
I HOPE ALL HE DID
FOR PEOPLE LIKE ME
DIDN'T COME AT THE
EXPENSE OF YOU
AND MAY.

HE PROBABLY
THOUGHT HE
HAD PLENTY OF
TIME, BUT--BUT
THEN HE--



HEY.
DON'T GO
THERE.

I COULDN'T
HAVE ASKED FOR
BETTER THAN BEN.
NOT IF HE'D BEEN RICH,
OR POWERFUL...
BELIEVE ME, I KNOW
PEOPLE WHO HAD
THAT, AND IT
DIDN'T HELP.

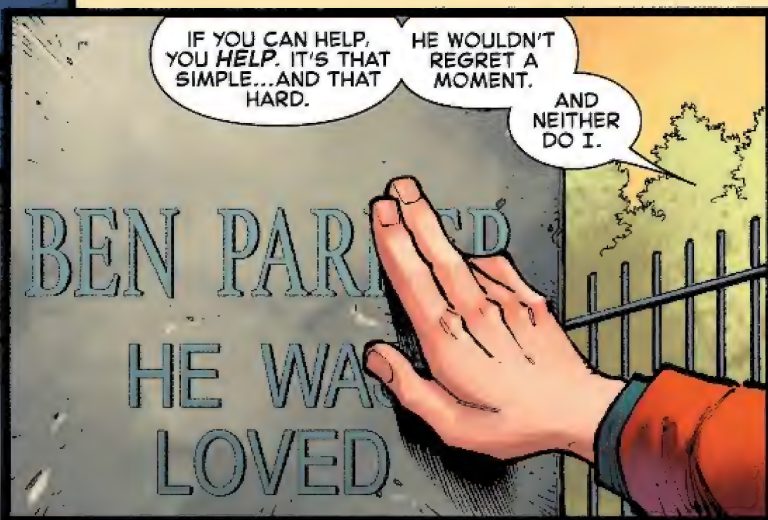
BEN
LOVED ME.
AND HE MADE
SURE I KNEW
IT.

THAT'S ALL
I NEEDED. AND
SURE, MORE WOULD'VE
BEEN NICE. BUT SOME
PEOPLE NEVER EVEN
GET THAT FOR
ONE DAY.



SO WHAT
IF HE NEVER
GOT RICH, OR
THE CORNER
OFFICE?

HE MADE A
CHOICE. TO DO
RIGHT...BY EVERYONE.
THAT IS WHAT HE
MEANT BY
RESPONSIBILITY.



IF YOU CAN HELP,
YOU HELP. IT'S THAT
SIMPLE...AND THAT
HARD.

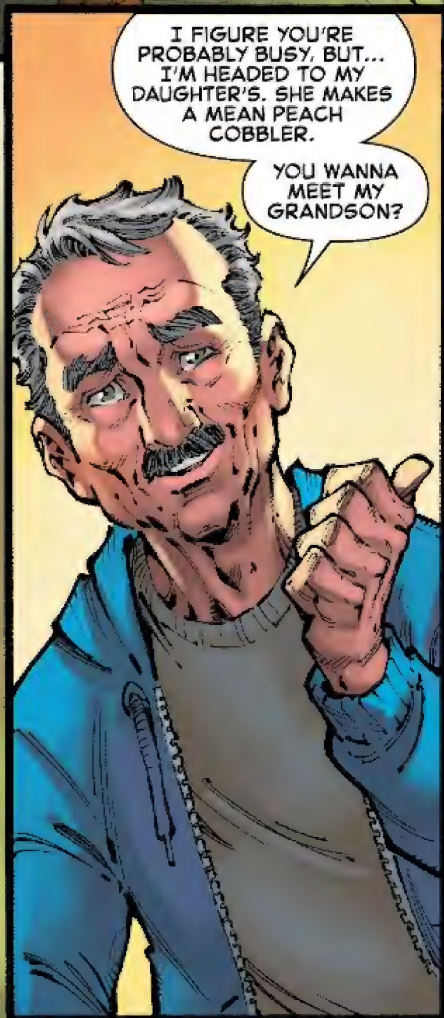
HE WOULDN'T
REGRET A
MOMENT.

AND
NEITHER
DO I.



THANKS, KID.
I MEAN
THAT.

THANK
YOU. FOR
REMEMBERING.
AND REMINDING
ME.



I FIGURE YOU'RE
PROBABLY BUSY, BUT...
I'M HEADED TO MY
DAUGHTER'S. SHE MAKES
A MEAN PEACH
COBBLER.

YOU WANNA
MEET MY
GRANDSON?



I'D LOVE
TO.



the COMPLETE HISTORY OF SPIDER-MAN

by SCAM PIANO and GUSTAVO DOMESTI

IT'S THE TOTAL AND COMPLETE HISTORY OF ME! YOUR FAVORITE NEIGHBORHOOD SPIDER-MAN!



NO PLOTLINE TOO OBSCURE, NO DETAIL TOO SMALL. WE WILL BE COVERING IT--



HOW MANY PAGES DO WE HAVE?

ONE SPREAD?!

OH BOY.

WELL, MAYBE NOT EVERY DETAIL, FOLKS.



LET'S GET STARTED, THEN, WHERE IT ALL BEGAN WHEN A BITE FROM A RADIOACTIVE SPIDER GAVE ME MY AMAZING SPIDER-POWERS.

BUT IT WASN'T UNTIL THE TRAGIC DEATH OF MY BELOVED UNCLE BEN THAT I LEARNED THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY... AND I BECAME...

SPIDER-MAN!



AFTER THAT, I TEAMED UP WITH THE FANTASTIC FOUR AND...



I'M ALREADY IN THE SECOND ROW?! I'M ONLY ON MY FIRST ISSUE HERE!

GEEZ LOUISE, OKAY. LET'S DOUBLE-TIME THIS A LITTLE BIT.



I FOUGHT A LOT OF DIFFERENT BAD GUYS IN THOSE EARLY DAYS. A LOT OF THEM WERE NAMED AFTER ANIMALS. STILL NOT SURE WHY.



I THREW MY COSTUME IN THE GARBAGE ONCE.



I ALSO WENT TO COLLEGE AND MADE SOME LIFELONG FRIENDS.



AND THEN... WELL...



EVERYONE KNOWS THIS PART. LET'S JUST MOVE ON...



OH! THIS WAS FUN! I WENT TO SPACE AND GOT THIS RAD BLACK COSTUME.



IT TURNED OUT TO BE AN ALIEN SYMBIOTE THOUGH, WHICH THEN BECAME ONE OF MY GREATEST ENEMIES.

AND THAT WASN'T EVEN THE WORST OF IT. TRUST ME, JUST GOOGLE "CARNAGE."

LET'S SEE...WHAT ELSE?



OH RIGHT... DID I MENTION I WAS CLONED?

I WAS, AND I EVEN THOUGHT I WAS THE CLONE AT ONE POINT.

IT WAS A DISASTER, OR DO PEOPLE LIKE IT NOW? I DON'T KNOW. IT'S HARD TO KEEP TRACK...

WHOA! ARE YOU KIDDING ME?! WE'RE ALMOST OUT OF SPACE!



OKAY THEN. TIME TO REALLY "WE DIDN'T START THE FIRE" THIS THING.



MORLUN, SPIDER-TOTEM, NEW AVENGERS TIME...



CIVIL WAR, IRON SPIDEY... MAN, IT'S REALLY HARD TO RHYME...



MEMORY'S FUZZY HERE, DON'T KNOW WHY, BUT IT MAKES ME WANT TO CRY.



THEN SPIDER-ISLAND, ALPHA TOO, AND DOC OCK FREAKY FRIDAY.



SPIDER-VERSE, SPIDER-GWEL, PETER PARKER INDUSTRIES.

MY'S BACK, KINDRED ATTACKS, AND DON'T LOOK NOW--IT'S THE KING IN BLACK!

AND THERE'S STILL ONE MORE--THE SINISTER WAR. I CAN'T TAKE IT ANYMORE!

HEY! WHAT DO YOU KNOW?!



WE DID IT! WE ACTUALLY DID IT!



GIVE OR TAKE A COUPLE OF HUNDRED ISSUES.

after

**BEDFORD FALLS
CORRECTIONAL
FACILITY.**

JANINE

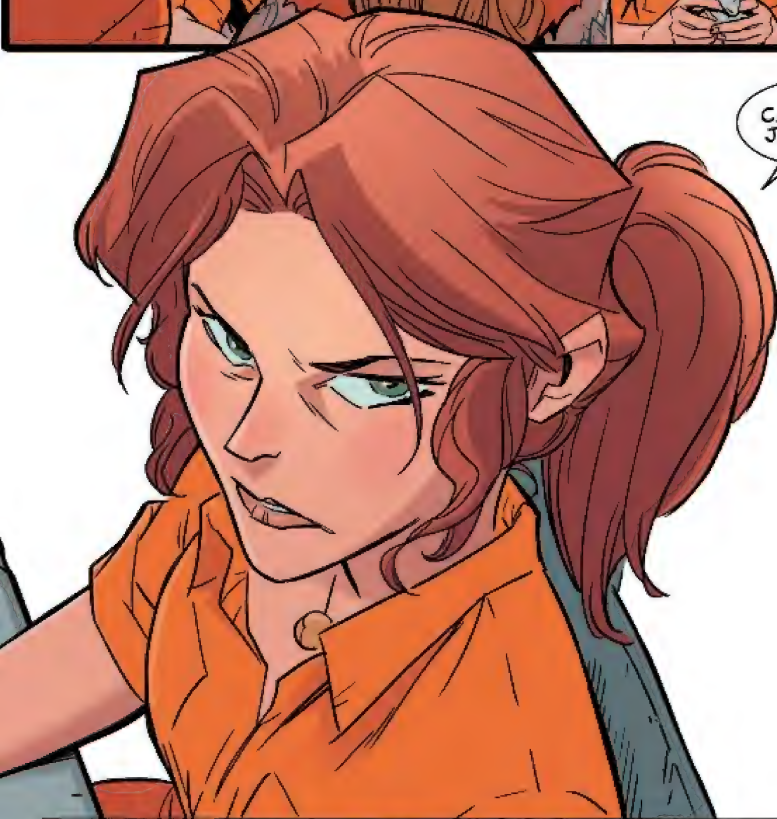
STORY BY ZEB WELLS

ART BY IVAN FIORELLI

COLORS BY DEE CUNIFFE

LETTERS BY VC's JOE CARAMAGNA





CALL ME
JANINE.



I'LL CALL
YOU WHATEVER
I WANT, YOU
STUPID--

HEY,
HEY!



PUT IT AWAY,
JOHNSON.
THAT'S NOT
NECESSARY.



SHE'S NEW,
JANINE.
SORRY.

BUT I GOTTA
GET YOU UP.
YOU HAVE
VISITORS.

NO
PROBLEM.



THAT'S
ALL YOU HAD
TO SAY.





ELIZABETH
TYNE, A.K.A.
SARAH PORTER,
A.K.A. JANINE
GODBE.

USE
THE LAST
ONE.

SURE. MURDER
ONE, RESISTING
ARREST, ESCAPE IN
THE FIRST DEGREE...
EVEN THOUGH I'VE
BEEN **ASSURED** THAT
LAST ONE WASN'T
YOUR IDEA.



ASSURED
BY WHO?



I REALLY
CAN'T SAY.

MS. GODBE,
I WORK FOR
THE BEYOND
CORPORATION.

YOU MAKE
CHOCO-LITTLE
SNACK CAKES,
RIGHT?

...YES. WE ALSO
HAVE PRIVATE
CONTRACTS WITH
MUNICIPALITIES ACROSS
THE COUNTRY. WE
REHABILITATE OFFENDERS
WITH EXTRAORDINARY
ABILITIES AND THOSE
ADJACENT TO SAID
OFFENDERS.

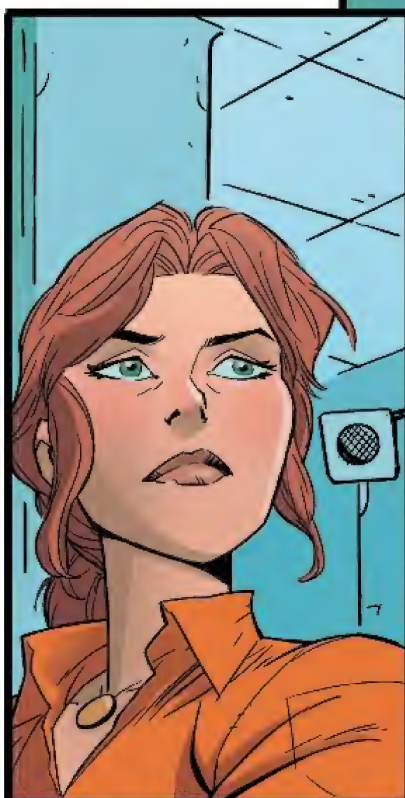


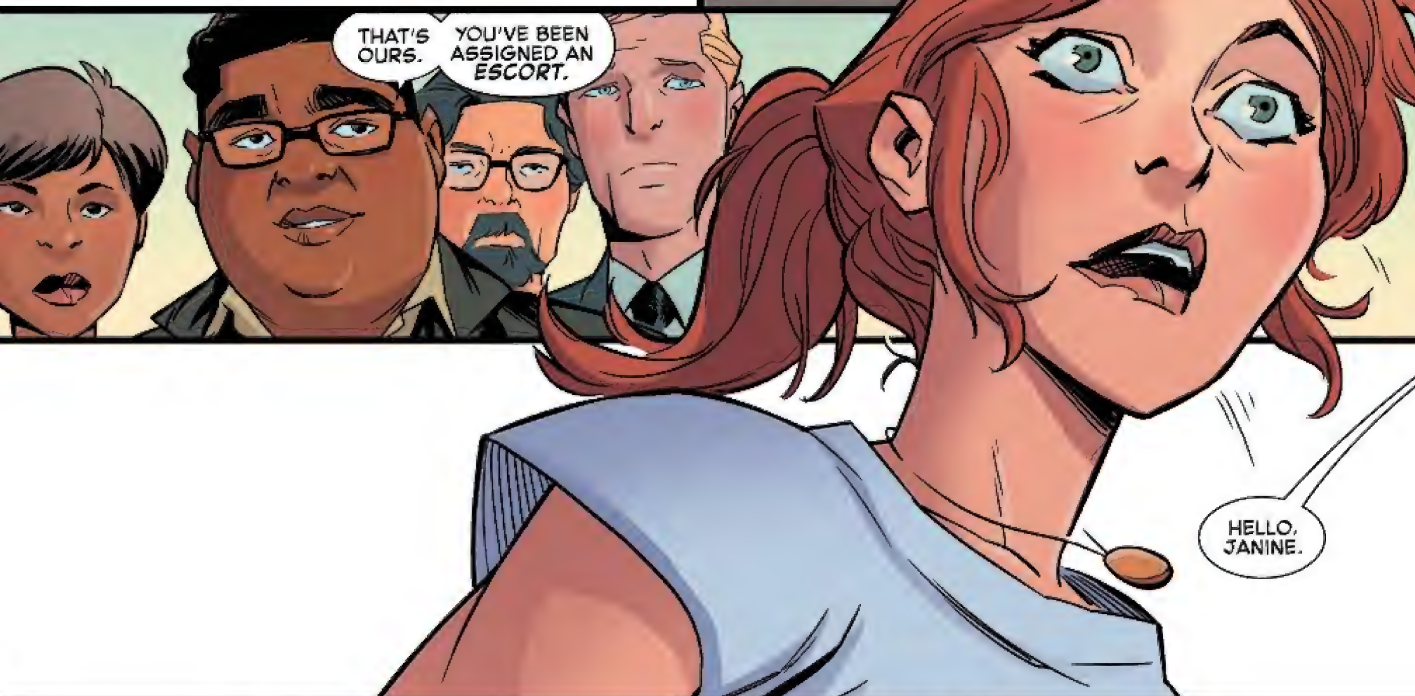
YOUR
EXPERIENCE
IN SAID MATTERS
QUALIFIES YOU FOR A
PLACE IN OUR **MINIMUM**
SECURITY
FACILITY.

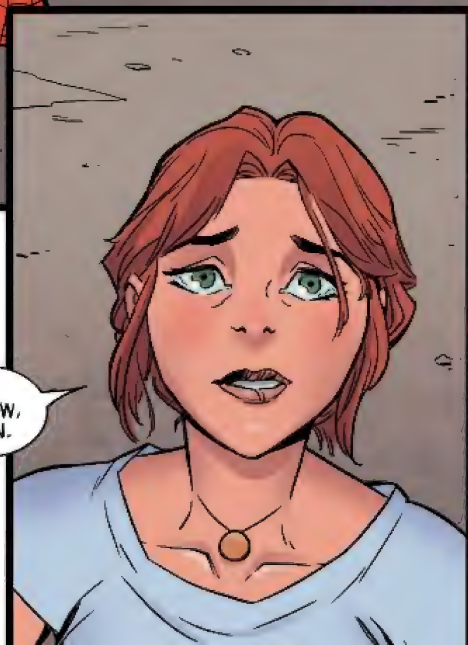
WE THINK
YOU'D BE QUITE
HAPPY THERE WHILE
HELPING US ASSIST
OTHERS IN YOUR
SITUATION.



WHAT
MAKES ME SO
SPECIAL?







I KNOW.



MARCUS?

TAKE HER HOME, SPIDER-MAN.



YOU HEAR THAT, JANINE?

WE'RE GOING HOME.



HOPE THIS WAS WORTH IT.

OF COURSE IT WAS.

YOU CAN'T PUT A PRICE ON JOB LOYALTY.



TO BE CONTINUED NEXT ISSUE!

NEXT ISSUES:

Whoa, Web-Heads, WHAT IS BEN REILLY DOING BACK IN A SPIDER-SUIT?!?! Maybe you read our FREE COMIC BOOK DAY story for ASM? If not, RUN TO YOUR LCBS (Local Comic Book Shop) AND PRAY THAT THEY STILL HAVE SOME!!! That's right-Ben is back and in the webs. But HOW? And what does this mean for Peter? You're going to have to pick up AMAZING SPIDER-MAN #75 next week, when the über-story "Beyond" begins! This story is HUGE. SO huge, in fact, that it needed an even greater story velocity, so we're going back to a thrice-monthly schedule for the next six months. To plan and execute this, we brought together an absolutely AMAZING team of creators. The Beyond Board, consisting of Zeb Wells, Kelly Thompson, Saladin Ahmed, Cody Ziglar, and Patrick Gleason, came together (via Zoom) last year to plan out "Beyond," and our summit in December 2020 was two of the most fun days I can remember having. The story we have in store for you is so full of twists, classic Spidey characters (villains AND heroes), and heart palpitations that you may want to prepay for whatever your coping mechanisms are. Mine? Onion chip dip.



AMAZING SPIDER-MAN #75

And, because this is comics, a great story is nothing without great artists to make them truly sing. Doing double duty and leading the way for us is Patrick Gleason. Having at least one artist on our Board was super important to me, so having Pat (who some of you already know as a writer from work at the Distinguished Competition) be a writer and our artistic leader was NECESSARY! Pat is kicking the story off and wrapping it up, but his fellow artists may make up one of the best lineups ever. The art team includes Sara Pichelli (yep, THAT Sara Pichelli), Michael Dowling, Carlos Gómez, Jorge Fornés, and Paco Medina. Who's doing covers for the whole thing? None other than artistic legend ARTHUR ADAMS. Take a look below for Arthur and coloring superstar Alejandro Sánchez's first three covers! And turn the page for a preview of the incredible art and issues coming your way in the coming months...



AMAZING
SPIDER-MAN
#76

AMAZING
SPIDER-MAN
#77



AMAZING
SPIDER-MAN #75
art by
PATRICK
GLEASON



AMAZING
SPIDER-MAN #77
art by
SARA
PICHELLI



AMAZING
SPIDER-MAN #79
art by
MICHAEL
DOWLING



I mean, COME ON! How gorgeous does this look? We'll see you in one week for "Beyond"!!!

Keep Thwippin'!
--Nick Lowe